



## Technical Rider

Setup „Mr Rays Class“, 9 Musicians

drums

e-bass

e-guitar

keyboards

trombone

tenorsax / sopransax

trumpet

2 lead vocals

### FRONT OF HOUSE

PA in good condition, powerfull enough to supply 108dB (A) @ any place of the venue.

Desk of at least 24 CH, 6 Pre-Auxes for Monitoring & 2 Post-Auxes for FX.

At least two Reverb Engines & 1 Digital Delay with tap.

31 Band Graphic Eqs on each way of the monitoring and on the PA.

At least 4 Compressors (pref. 10).

**DIGITAL DESKS ARE VERY WELCOME!**



## STAGE

### MONITORING:

Our Drummer uses his own Yamaha 01V96 digital desk to mix his own In Ear Mix and provides for Keyboard-, Guitar- and Bass-Player a „Aviom“-Mixdown (In-Ear). He provides a stagebox where all the miks on stage have to be plugged. He splits the lines and provides a fanout to the stagebox of the local PA. If the local PA provides snakes und sub-stageboxes, please keep in mind that all the lines have to pass through the desk of the drummer!

Min 6 ways on 7 wedges (optional)

Way 1: Keyboarder, 1 wedge (optional) => In-Ear & Aviom System

Way 2: Lead Vocals, 2 wedges

Way 3: Horns, 2 wedges

Way 4: Bass, 1 wedge (optional) => In-Ear & Aviom System

Way 5: Drummer, In-Ear, mono, on XLR (Talkback)

Way 6: Guitar, 1 wedge (optional) => In-Ear & Aviom System



## STAGESIZE

Min. 6m x 5m

## RISERS

2x2m x 20cm for guitar

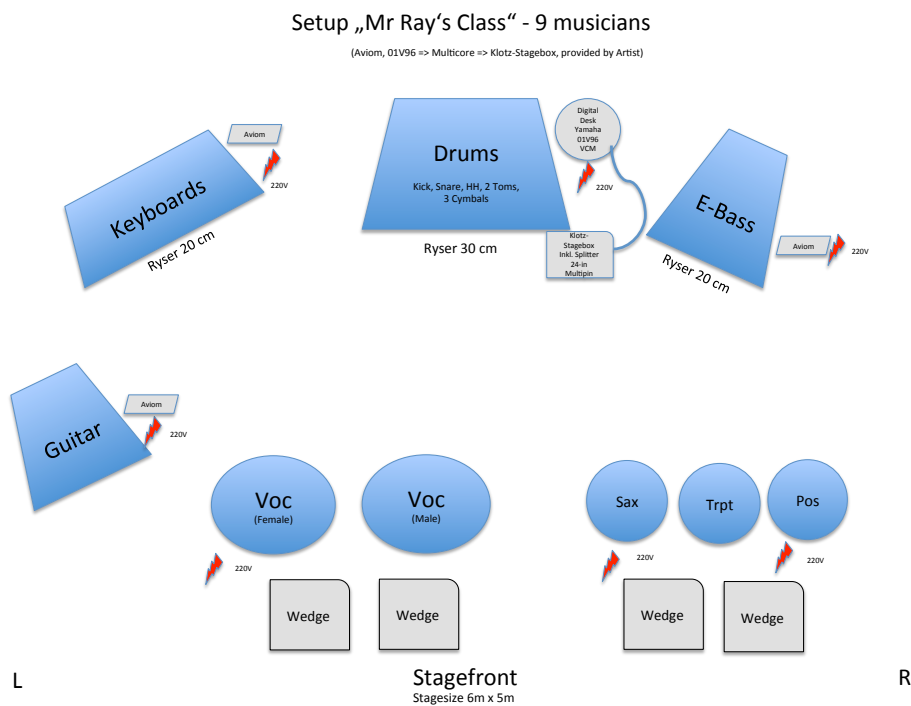
2x2m x 30cm for drums

2x2m x 20cm for bass

## BACKDROP

6m x 4m; black with „Mr Ray’s Class“ Logo

please support possibilities to fix a backdrop on the backside of the stage or to use a beamer to project the „Mr Ray’s Class“ Logo.





## FOH DESK SETUP

CH	MIC	Insert	Group
1	BD	SM91 / RE20 / d112	1/2
2	Sn top	SM57 / Beta57a	1/2
3	Sn Bottom	SM57 / SM7	1/2
4	HH	Any good condenser	1/2
5	Rack Tom	MD421 / e609	1/2
6	Floor Tom	MD421 / e609	1/2
7	OH l	Any good condenser	1/2
8	OH r (optional)	Any good condenser	1/2
9	Bass	DI	1/2
10	E-Guitar	e906/SM57	
11	Sampler	DI	
12	Sampler	DI	
13	Key l	DI	
14	Key r	DI	
15	Key l (1)	DI	
16	Key r (2)	DI	
17	Tenor Sax	Clipmic ADX 20	3/4
18	Trumpet	Clipmic ADX 20	3/4
19	Trombone	Clipmic ADX 20	3/4
20	Soprano Sax	SM57	3/4
21	Lead Male	<b>wireless</b>	Comp
22	Lead Female	<b>wireless</b>	Comp
23			
24	Spare		

Group 1/2      Comp (alt. to compression on CH)

Group 3/4      Comp (alt. to compression on CH)

Please provide some spare mics like SM57 and SM58 for security reasons.

For questions concerning technical stuff call:

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## Setup „Mr Ray’s Class“ - 9 musicians

(Aviom, 01V96 => Multicore => Klotz-Stagebox, provided by Artist)

